

SYLVIA PLATH/THE BELL JAR

A bad dream.

I remembered everything.

I remembered the cadavers and Doreen and the story of the
fig tree and Marco's diamond and the sailor on the Common
and Doctor Gordon's wall-eyed nurse and the broken thermometers
and the Negro with his two kinds of beans and the
twenty pounds I gained on insulin and the rock that bulged
between sky and sea like a gray skull.

Maybe forgetfulness, like a kind of snow, should numb and
cover them.

But they were part of me. They were my landscape.

THE BELL JAR

I thought I would swim out until I was too tired to swim
back. As I paddled on my heartbeat boomed like a dull motor
in my ears.

I am I am I am.

THE BELL JAR

I took a deep breath and listened to the old brag of my
heart.

I am, I am, I am.

Mitwirkende:

Andrea Conangla, Sopran/Maria Kalmbach, Mezzosopran/Karera Fujita,
Sopran/Theresa Szorek, Sopran/Johanna Vargas, Sopran/
Raphael Pi Permantier, Sprecher
Ferdinand Frey/ Tabea Hesselschwerdt/ Julian Huss/ Felix Schlüter, Posaunen

Theresa Szorek, Mitarbeit Organisation

Prof. Henning Wiegräbe, Musikalische Leitung

Prof. Angelika Luz, Dramaturgie, Szene und musikalische Leitung

FREIHEIT FROM THE GRAMMAR OF THE DREAMS

Prof. Henning Wiegräbe, Musikalische Leitung

Prof. Angelika Luz, Dramaturgie, Szene und musikalische Leitung

Donnerstag, 23. November 2017

19 Uhr Wandelhalle

PROGRAMM

Daniel Speer
(1636–1707)

Sonate für 4 Posaunen

Ferdinand Frey, Posaune
Tabea Hesselschwerdt, Posaune
Julian Huss, Posaune
Felix Schlüter, Posaune

Martin Luther
(1483–1564)

Von der Freiheit eines Christenmenschen (1520)

Raphael Pi Permantier, Sprecher

Kaija Saariaho
(*1952)

From the grammar of dreams, Nr. III (1988)
für Sopran und Mezzosopran

Theresa Szorek, Sopran
Karera Fujita, Sopran

Martin Luther
(1483–1564)

Von der Freiheit eines Christenmenschen (1520)

Michael Praetorius
(1571–1621)

Französische Tänze

Ferdinand Frey, Posaune
Tabea Hesselschwerdt, Posaune
Julian Huss, Posaune
Felix Schlüter, Posaune

Martin Luther
(1483–1564)

Von der Freiheit eines Christenmenschen (1520)

Kaija Saariaho
(*1952)

From the grammar of dreams, Nr. I
für Sopran und Mezzosopran

Theresa Szorek, Sopran
Karera Fujita, Sopran

Anestis Logothetis
(1921–1994)

Labyrinthos (1965)

Kaija Saariaho
(*1952)

From the grammar of dreams, Nr. II und IV
für Sopran und Mezzosopran

Andrea Conangla, Sopran
Maria Kalmbach, Mezzosopran

Amnesty International Zahlen und Fakten

John Cage
(1912–1992)

Harmony XI, XIV, XV aus 44 Harmonies
from APARTEMENT HOUSE 1776 (1976)

Johanna Vargas, Sopran
Maria Klambach, Alt
Ferdinand Frey, Posaune
Felix Schlüter, Posaune

Andreas Tsiartas
(*1986)

Lamento Turco (2007)

Johanna Vargas, Sopran

Kaija Saariaho
(*1952)

From the grammar of dreams, Nr. III
für Sopran und Mezzosopran

Theresa Szorek, Sopran
Karera Fujita, Sopran

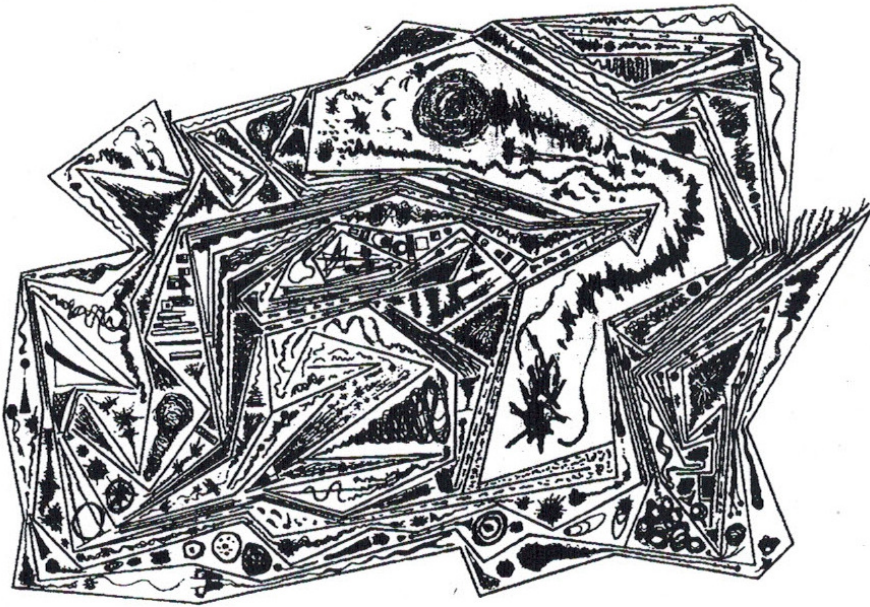
Martin Luther
(1483–1564)

Von der Freiheit eines Christenmenschen (1520)

Claudio Merulo
(1533–1604)

Canon für 4 Posaunen

Ferdinand Frey, Posaune
Tabea Hesselschwerdt, Posaune
Julian Huss, Posaune
Felix Schlüter, Posaune



SYLVIA PLATH / ARIEL

PARALYTIC

It happens. Will it go on? ----
My mind a rock,
No fingers to grip, no tongue,
My god the iron lung

That loves me, pumps
My two
Dust bags in and out,
Will not

Let me relapse
While the day outside glides by like ticker tape.
The night brings violets,
Tapestries of eyes,

Lights,
The soft anonymous
Talkers: 'You all right?'
The starched, inaccessible breast.

Dead egg, I lie
Whole
On a whole world I cannot touch,
At the white, tight

Drum of my sleeping couch
Photographs visit me ----
My wife, dead and flat, in 1920 furs,
Mouth full of pearls,

Two girls
As flat as she, who whisper 'We're your daughters.'
The still waters
Wrap my lips,

Eyes, nose and ears,
A clear
Cellophane I cannot crack.
On my bare back

I smile, a buddha, all
Wants, desire
Falling from me like rings
Hugging their lights.

The claw
Of the magnolia,
Drunk on its own scents,
Asks nothing of life."